

## Hidoku Shindaide

This is a "Puppy version" summary for first-time

1992



www.elsevier.com/locate/jmb

Major's heart is shattered by Norwegator's cold treatment and he starts hating away. But Norwegator becomes lovely and does his best to please Major.





 **Be alert!**  
his hair bleeds  
because of a  
certain reason

**Volume 3:**  
Narugata has  
his first hook.

  
From this volume  
onwards it's all  
lovely, lovely  
Narugata says



**Volume 4:**  
Narugata enters college and  
meets a new friend. As a result,  
Narugata's life explodes.

**Vol. 4:**  
Narugata's life  
explodes





And now we hope

you'll enjoy



Presented  
by  
HJKJ  
Mikoto  
Score

Volume 2  
Chapter 2  
of

Hidoku  
Shinaide

NOTE: MAYANOMI ARE PLAYING THE GAME SHOOTER (THE PLAYERS ARE REQUIRED TO SAY 3 WORDS WHICH BEGINS WITH THE FINAL LETTER OF THE PREVIOUS WORD: MAYA, SCHOOL (STRAWSCHOOL) -> NEMU (SOMAT (SHIRASAWA) BEED) -> RAYKA (IS BEING 'MEAN' AND LISTENING A LONG PHRASE -> ONEMU LET'S IT PASS AND SAYS MELON PAN (MELON BREAD) -> ENDS WITH A ... WHICH IS POSSIBLE BECAUSE NO JAPANESE WORD STARTS WITH U.





A little note:  
In our previously released  
chapters of Hidoku Shinaide  
we wrote 'Nemu-chan'  
whenever Okino was talking  
to Nemu-gasa. But, he's actually  
calling him 'Nemu-chin'.  
'Chin' is a casual honorific  
like 'chan' but a little cuter.  
Because Okino is cute af.  
I mean, look at him...  
So, Sorry for that mistake!





THEY'RE REALLY PLEASED

# HIDOKU SHINAIDE

As their days  
together flow by

the sweet  
moments  
they've shared

they finally  
realize that  
those  
moments  
were like  
their  
honeymoon.

were taken  
for granted.

But in the  
face of  
imminent  
danger,

**PEW! ★**  
**A  
SHOT  
RIGHT  
INTO  
NEMU'S  
BUTT**

**Kousha's Age**

**Newest comic  
Niwaku Shikake Arad Wano**

will be on sale on  
January 15th (Friday)  
at all bookstores that  
carry manga. (Check your local  
bookstore for the latest  
on this exciting new  
series of the  
Niwaku Shikake series.)

ねこ田米蔵

THEY'RE BEHIND PERIOD

# HIDOKU SHINAIDE





\*NOTE: ALEXIS IS ARRANGING HIS OLD IS TAKING  
 LARSON ON ONE-DAY (ON AT FIRST, ALSO, WE'VE ONLY ONE FOR NAME)

NOTE: VIBR RE'S ACCIDENTALLY  
 TALKING HIMSELF THAT RECOVERING FROM



I'M  
MAYA-KUN'S  
FRIEND  
NEMUGASA!

NICE  
TO MEET  
YOU...!

Highly Recommended! Soans

AH!

COULD  
IT BE  
THAT...  
HIDEYUKI...

YOU  
FORCED  
HIM...

THAT  
JUST  
MAKES IT  
MORE  
CONFUS-  
ING!!  
WE'RE  
NOT  
JUST  
FRIENDS  
!!

YOU!!

WE'RE  
LOVERS,  
RIGHT?!  
LOVERS

ARE YOU  
BECOMING  
SERIOUS?

SQUEEEZE

THAT

THAT'S  
NOT  
TRUE!





ANYWAYS,  
WHAT'S  
WITH YOU?  
COMING BACK  
SO SUDDENLY  
LIKE THIS.

ACTING  
DEPRESSED  
LIKE THAT  
ISN'T GOING  
TO CHANGE  
ANYTHING.

S  
L  
U  
M  
P

Haa  
!...

DROP

HOW  
SOP

YOU...  
REALLY  
HAVEN'T  
CHANGED.

BOOK TITLE: KID'S GIDE

"HIDEYUKI-KUN  
ALWAYS BULLIES  
ME, I HATE HIM..."

WHEN YOU  
LIKED HROKO-CHAN,  
YOU BULLIED HER  
SO MUCH THAT  
SHE ENDED UP  
HATING YOU.

HIDEYUKI, AGE 4

Nijini|Nikubou|Scans



**SHOCK!**

"I DON'T WANT  
TO BE IGNORED  
BY EVERYONE  
BECAUSE OF YOU."

ALL  
BECAUSE  
AYAME-CHAN  
LIKED YOU,  
SO SHE  
BULLIED  
MATSUKO-CHAN  
FOR IT.

AND HOW  
MATSUKO-CHAN  
DUMPED YOU  
AND TOLD YOU  
TO NEVER TALK  
TO HER AGAIN

HIDEYUKI, AGE 13

Night/Night Hub out Scenes

He IS  
cute!

IT'S FINE  
AS LONG AS  
I KNOW MY  
REASONS.

DON'T  
CRITICISE  
OTHER  
PEOPLE'S  
TASTE.

Ayame-chan  
was so  
beautiful !

I WONDER  
WHY YOUR  
TASTES ARE  
SO DIFFERENT  
FROM MINE.....

So,  
you have  
the same  
taste in  
guys that  
you do  
in girls,  
huh?

Hmmm

COULDN'T  
YOU JUST  
DATE A GIRL  
THAT LOOKS  
LIKE HIM...?

JUMPS  
UP

JOY



...ARE  
YOU  
SERIOUS?



ENOUGH  
ALREADY,  
OLD  
MAN!!



I  
AM!!

EVEN IF  
I FOUND A  
GIRL THAT  
LOOKED  
EXACTLY  
LIKE HIM,

THERE'S  
NO WAY  
I'D CHOOSE  
HER OVER  
HIM!

**BAM**

WHAT  
AM I  
GOING TO  
DO NOW?

I'M  
SERIOUSLY  
HOMELESS.

IT TOOK ME  
AS MUCH AS  
WALKING MY  
BAGS

Ohhh  
SO,  
YOU GOT  
KICKED OUT  
OF YOUR  
OWN HOUSE?

OHHH

THIS IS  
SAAAAD

HE FROZE  
MY CREDIT  
CARD.

HOW ABOUT  
STAYING AT  
A HOTEL  
FOR NOW?



"I'M NOT PAYING FOR YOUR TUITION NEXT YEAR, EITHER!"  
"FIGURE IT OUT YOURSELF!!!"

I STILL  
HAVE SOME MONEY  
LEFT FROM MY  
PART-TIME JOB  
BUT...

get up



©2001 DOKU KEN • ©2001 SHUEI • ©2001 URA



MY TUITION  
FEES PLUS  
LIVING  
EXPENSES...

YOU MIGHT  
BE ABLE TO  
DEFER YOUR  
TUITION FEES.

Hmmm



WANT TO  
COME TO  
MY PLACE?



PROBABLY  
NEXT  
SPRING?

WHEN DO WE...  
NEED TO PAY  
FOR OUR TUITION  
NEXT...?

WASBE  
AROUND  
¥400,000?  
YEN BY  
WID-TENNA?

I don't  
even know  
how much  
my tuition  
costs

THAT'S  
LESS THAN  
SIX MONTHS  
AWAY.

What  
should  
I do?



FOR  
REAL  
!?



realize...



EH..?

I HAVE  
AN EMPTY  
ROOM YOU  
CAN USE.



NO,  
IT'S  
OKAY.

TOO  
DANGER-  
OUS..

I DON'T  
WANT YOU  
TAKEN AWAY  
FROM ME.



RECENTLY,  
I'VE BEEN  
SENDING  
KUTANI-SAN  
MESSAGES  
ON LINE,  
BUT HE  
HARDLY  
REPLIES  
TO ME!!

WHY?  
WHY? WHY?

WHAT'S  
WRONG,  
OKINO-  
KUN?

HUG!

AND ON  
TOP OF THAT,  
WHAT DOES  
HE MEAN  
WITH THIS  
"CENSORED"  
STICKER?!

BUT  
EVEN THEN,  
HE ONLY  
SENDS ME  
A STICKER  
BACK AT  
NIGHT!!

I DECIDED  
TO ONLY  
SEND HIM  
5 MESSAGES  
A DAY, AND  
I'VE BEEN  
STICKING  
TO THAT!

THAT'S  
...  
NOT  
TRUE!

COULD IT  
BE BECAUSE  
YOU'RE  
SENDING  
MESSAGES  
TOO FRE-  
QUENTLY...?



I DON'T  
HAVE...  
KUTANI-  
SAN'S  
CONTACT  
INFO SO  
...  
AND I'M  
AFRAID  
TO ASK  
MAYA  
SOMETHING,  
TOO...

There  
there

I  
SEE  
...

So I know  
how you  
feel

BUT  
I'M  
TOO  
AFRAID  
TO ASK  
HIM

I WONDER  
IF THERE'S  
NO MORE...

teary

...







I  
SEE...

HE INTRODUCED  
YOU TO HIS  
DAD TRUTHFULLY,  
WITHOUT  
RUNNING AWAY.

HUH?

MAYA-KUN  
IS SO  
MANLY!!

I GUESS  
THAT'S TRUE.



HE HAS  
THICK  
HAIR.

BY THE WAY,  
WHAT KIND  
OF PERSON  
IS MAYA-KUN'S  
FATHER!?

Is he  
bold?



あたまの  
くたけ  
LIFE READER  
I'm happy I got to draw Mayakemu again.  
It's fun drawing the Same being all fifty. ★

50元

Copyright © 2011  
All Rights Reserved  
Shueisha Inc. Tokyo 100-0001 Japan  
Printed in Japan  
Shueisha Inc. Tokyo 100-0001 Japan



LOOK  
AT MY  
PRACTICE  
TEST!

SEN-  
SEI!



AH,  
I SEE.

I'VE  
SEEN  
IT.  
I WAS  
THE ONE  
WHO  
GRADED  
IT AFTER  
ALL.



SHE SAID  
THAT SHE'S  
PRETTY SURE  
SHE CAN  
SECURE HER  
FIRST CHOICE  
SCHOOL TOO.



YEAH.

IT SEEMS  
LIKE THOSE  
STUDY  
SESSIONS  
WITH YOUR  
GIRLFRIEND  
HAVE PAID  
OFF, HUH?

YUP.

HEY,  
HEY,

I DID  
PRETTY  
WELL,  
RIGHT?



PLEASE  
WATCH  
THIS..

SHE WAS  
INSISTENT  
ABOUT  
WANTING  
TO THANK  
YOU SO..

show



AND  
SO..

I SEE!  
THAT'S GOOD.



UHH  
...

SHOW  
ME YOUR  
GIRLFRIEND  
TOO..

SHUT  
UP.

show



Please  
continue to  
teach us  
the things  
we don't  
know!

Nemur-sensol  
Thank you!  
♡

Thanks to you, both  
of us are working hard  
and studying together!



AHA  
HA

THANK  
YOU.

YOUR  
GIRLFRIEND  
IS CUTE!!



YOU'RE LYING.

DON'T BE UNFAIR.  
SHOW ME.

NO

UHH

DON'T YOU HAVE ANY PICTURES OF HER?



OH WELL,  
NEVER  
MIND THEN.

SO SHE'S  
UGLY...

HAAAA

THEY HATE  
TAKING  
PICTURES...



PARALYZED

Here  
it goes~

0-9  
OKAY!

I DON'T KNOW,  
JUST SAY  
SOMETHING  
LIKE "DO YOUR  
BEST?"

UM?  
UM  
WHAT  
SHOULD  
I SAY?

I'LL  
TAKE A  
VIDEO OF  
YOU.

ANYWAY,  
COULD YOU  
SEND A  
MESSAGE  
BACK?

HUH?!

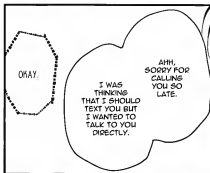




HELLO...



IT'S  
MAYA!!



AHH,  
SORRY FOR  
CALLING  
YOU SO  
LATE.

I WAS  
THINKING  
THAT I SHOULD  
TEXT YOU BUT  
I WANTED TO  
TALK TO YOU  
DIRECTLY.

OKAY...



GULP

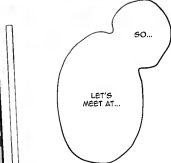
OKAY...



I HAVE  
SOMETHING  
TO TELL  
YOU WHEN  
WE MEET...

CAN WE  
MEET UP  
TOMORROW?

YES!









WHAT  
SHOULD  
WE DO  
!?

I  
THOUGHT  
HE'D  
DEFINITELY  
BE AGAINST  
US...

AHH,  
N-NO,  
YOU'RE  
RIGHT  
!!

PANIC  
PANIC

CALM  
DOWN.



WHAAAAAT

HUH...!?

YOU  
LEFT  
HOME!?

WHY...!?

WHY?



WHAT  
ABOUT  
AKIRA-SAN'S  
PLACE?

I THINK  
MY OLD  
MAN'S  
PROBABLY  
UP TO  
SOME-  
THING.  
... ALSO,  
THAT GUY  
JUITA

I'M  
THINKING  
OF  
RENTING  
A ROOM.

I CAN  
STAY WITH  
FRIENDS, BUT  
I WANT TO GET  
A PLACE AS  
SOON AS  
POSSIBLE  
SO

FOR  
NOW,

TS/NI NEKOYA-SENSEI USED THE KANJI +X WHICH CAN BE READ AS "THAT GUY", BUT ALSO AS "JUITA", SO WE DECIDED TO USE BOTH SINCE HE'S REFERRING TO AKIRA'S BROTHER JUITA.



...  
sex.



YEAH ...

I'M GOING  
TO BE REALLY  
BUSY, SO WE  
PROBABLY  
WON'T BE  
ABLE TO  
SEE EACH  
OTHER  
MUCH FOR  
A WHILE...

WE WON'T  
BE ABLE TO  
DO THINGS  
LIKE WE'VE  
BEEN  
DOING  
BEFORE.

WHAT  
...?



UHH  
...

I'LL TRY  
TO RESTRAIN  
MYSELF

AGH



...UW...

THE FRIENDS  
YOU WERE  
TALKING  
ABOUT,  
ARE ANY  
OF THEM  
GIRLS?

JUST  
WANT TO  
DO  
YOU THINK  
OF ME?

ARE  
YOU AN  
IDIOT...?

The friends  
you're  
talking about...



I'LL  
FIGURE  
SOMETHING  
OUT.

TUITION  
AND  
LIVING  
EXPENSES,  
HUH...?

SOUNDS  
TOUGH..

BEING  
REALLY  
SELFISH...

RIKA-SAN'S  
PLACE TOO...?

I'M  
...

I'M ONLY  
THINKING  
ABOUT  
MYSELF.

WOULD  
IT BE  
OKAY  
TO GO?

EVEN WHEN  
YOU'RE IN  
TROUBLE.

RUFFLE

DON'T  
MAKE SUCH  
A FACE.

AS IF  
I'D DO  
THAT.

IF YOU  
DON'T LIKE IT,  
IT'S OKAY TO  
JUST SAY SO.

I'M SO  
PATHETIC.

I  
REALLY  
DON'T  
WANT  
HIM TO  
STAY  
THERE

BUT...





DOES  
THAT MEAN...

IF WE  
BOTH PAY  
HALF THE  
RENT...

OUR LIVING  
EXPENSES  
WILL BE  
CUT IN HALF.

Right?

201

MAYA♥NEMUG

WE'LL BE  
LIVING  
TOGETHER  
...!?

Maya?

Realize...

WHY?

WOULD  
LIVING WITH  
ME BE SO  
HORRIBLE?

NO.

DON'T  
LEAVE  
YOUR  
HOUSE.

I CAN  
JUST  
INCREASE  
MY WORK  
HOURS...

NEMU-  
GASA!!

THERE'S  
NO WAY YOUR  
MOTHER WOULD  
ALLOW IT, SINCE  
YOU'RE CURRENTLY  
ALREADY WITHIN  
TRAVEL DISTANCE  
TO THE UNIVERSITY.

IT  
WOULD MAKE  
ME SO HAPPY...

LIVING  
TOGETHER  
WOULD BE  
A DREAM  
COME TRUE...

BUT...

YOUR PAY  
FROM WORK  
IS MAINLY USED  
ON TEACHING  
MATERIALS  
ANYWAYS SO  
IT WOULD BE  
IMPOSSIBLE.





EVEN IF  
IT MEANT  
THAT WE WOULD  
FINALLY GET  
TO LIVE  
TOGETHER.

I  
HATE  
IT.

THE  
IDEA OF  
BURDENING  
YOU LIKE  
THAT.



DON'T  
MAKE  
...

I JUST  
WANT TO  
DO THESE  
THINGS  
PROPERLY.

YOU CAN  
RELY ON  
ME A LITTLE  
MORE!

WHAT  
THE  
HECK  
...?

YOU'RE  
ACTING SO  
COOL.

SUCH A  
TROUBLED  
FACE...

HUH!?

FOR  
REAL?

HELLO  
...

down

BZZZZ

Incoming Call  
Answer

HEY!  
HE SAYS HE KNOWS  
SOMEONE I CAN  
RENT A ROOM  
FROM!!

...

TRUTHFULLY,

I WANTED  
TO BE THE ONE  
WHO MADE HIM  
HAPPY LIKE THIS.

YAY  
!!

HEY!

STOP  
ACTING  
CRAZY.

K.O!

I KNOW  
HE'S TRYING  
TO HELP  
BUT...

I NEED  
TO PREPARE  
MYSELF  
MENTALLY  
FIRST,  
BECAUSE...



OKAY,  
YOU TWO  
PLAY NICE  
NOW.



IT'S  
THIS  
GUY'S  
HOUSE!

WELCOME,  
HIDEYUKI.

TO BE

CONTINUED



WHY  
DID YOU  
GIVE THIS

YOUR  
ORCA...



I DIDN'T  
WANT TO,

BUT  
I CAN'T  
REJECT  
A REQUEST  
FROM  
AKIRA



STOP  
ACTING LIKE  
KIDS, YOU  
TWO.

HEY,

酷くしないで

TEAR ME DOWN, DANGER

YOSHINO KAGAKI  
ねこ屋敷 蔵  
Bright (C) 2010 All Rights Reserved



YOU  
SAIYU WAS  
A GOOD  
RELATIONSHIP  
BEFORE.

I'M SURE  
IT'LL TURN  
OUT FINE

RAHAT?  
KUCHIKI

I GUESS  
THAT

I CAUSED  
SOME TROUBLE  
FOR NEMUSASA  
THAT ONE  
TIME\* SO..

I WANTED  
TO MAKE UP  
FOR THAT.

\* TO NOTE: SEE VOL. 1 CHAPTER 27



TO  
STOP  
IT! MY  
HEAD'S  
GONNA  
BREAK

OW  
OW  
OW  
GRAB

WILL  
DEPEND ON  
HIDEYUKI'S  
ATTITUDE

There, there,  
be a good boy.

AS HE  
GAINS  
MORE  
EXPERIENCE

MAYA SETS  
OUT ON  
HIS NEW  
ADVENTURE OF  
INDEPENDENCE

AND  
ENHANCES  
HIMSELF!



NAOYA-  
SAN!!



AN ADVENTURE OF DISCOVERY AND GROWTH, COMING OUT OF HIS WINTER HIBERNATION, MAYA WAS KICKED OUT OF HIS HOME. NOW, HE'S SURVIVING AT HIS NEW PLACE.

THANK YOU VERY MUCH, PLEASE

酷くしないで

ねえ田米蔵

★ The Japanese name of the author is "Miyuki Takahashi". He is a professional with great talent! ★

★ He has drawn the single "I'll be back" and the album "I'll be back" for the anime "The World of the Future".

★ He is famous for drawing the whole series!

★ He is also famous for the "I'll be back" and the "I'll be back" series. He is also famous for the "I'll be back" series.

AS LONG  
AS THERE'S  
ENOUGH  
SPACE  
TO SLEEP,  
IT'S  
PLENTY!

AND I'VE  
BEEN USING IT  
FOR STORAGE.  
BUT FEEL FREE  
TO JUST SHOVE  
EVERYTHING  
AGAINST THE  
WALL.

THERE'S  
A BRACE ROOM  
DOWN THE HALL  
THAT YOU  
CAN USE.  
IT'S SMALL.



HERE'S  
YOUR  
KEY.



— Ah

OKAY!

Just go  
whatever you  
want with  
this stuff

I'M GOING  
TO THE  
UNIVERSITY  
NOW.













Copyright © 2000 by Viz Media, Inc.





IT'S FINE,  
SINCE I CAN  
COME OVER  
AND SEE HOW  
YOU'RE DOING  
IF YOU'RE  
HERE.



—I'M  
SORRY,  
AKIDA.

GOT  
A LOT OF  
CHORES.



HUH



BY ANY  
CHANCE...

ARE YOU  
FORCING  
SHIMAKAWA-SAN  
TO DO  
THIS...?



WE WON'T  
BE ABLE TO  
MAKE OUT  
IF THAT  
GUY'S HERE

NO  
WAY

WHY  
DOES  
HIDEYUKI  
HAVE TO  
LIVE HERE



If

Caress

WELL,  
I WOULDN'T  
MIND DOING IT  
EVEN IF HE'S  
AROUND, BUT  
YOU WOULD.

Copyright © 1999 by Viz Media, Inc.



I'LL LET  
YOU DO  
ANYTHING  
YOU WANT  
TO ME.

ANYTHING...



YOU DO  
A GOOD  
JOB AT  
TAKING  
CARE OF  
HIDEYUKI.

I'LL GIVE  
YOU A  
REWARD

I'M USING  
THIS  
SITUATION  
AS AN EXCUSE—  
BECAUSE  
I CAN'T BE  
HONEST  
ABOUT SUCH  
THINGS WITH  
NADYA-SAN

I DIDN'T  
FORCE HIM.

HOW  
ABOUT  
THAT?

DON'T  
WORRY.



*Silence...*

I'M  
HOME

SHUT

IS HE  
ASLEEP  
ALREADY?

OPEN



HIDEYUKI

HEED

HEED

HEED



CHUCKLE

AS USUAL,  
NOTHING CAN  
WAKE HIM UP  
ONCE HE'S  
FALLEN ASLEEP.

OO



HE  
NEEDS  
A PUTON

OO PUTO

SHUT





IT'S  
BETTER THAN  
MOVING FROM  
PLACE TO  
PLACE

SO, YOU  
ENDED  
UP AT  
NAOYA'S  
PLACE?

I'm not going  
to tell you  
short stories,  
you know?

I TOLD YOU  
YOU COULD  
HAVE STAYED  
AT MY PLACE

\* 5,000 YEN = 40 EURO, HE LIED



ARE  
YOU  
SERIOUS  
1?

5,000\*  
YEN AN  
HOUR,  
WITH A  
6X HOUR  
SHIFT.

I  
FOUND A  
HIGH-PAYING  
PART TIME  
JOB FOR  
YOU

BY  
THE  
WAY,





I GET  
5,000 YEN  
AN HOUR.  
THIS IS  
AWESOME.

IF ONLY  
THEY HAD  
OPENING  
EVENTS LIKE  
THIS EVERY  
DAY.

POW  
GLANCE

SORRY TO  
KEEP YOU WAITING,  
KUROKAWA-SAMA.

OH,  
WHOOOPS,  
I  
ACCIDENTALLY  
SWIRLED

SECTIONS



WE'VE  
PREPARED  
SOME  
CHAMPAGNE  
FOR YOU  
INSIDE, SO

PLEASE  
COME  
THIS WAY.



SHE  
MUST  
BE  
RICH



I'M HAPPY  
THAT I DON'T  
HAVE TO GO  
ALL THE WAY  
TO NEW YORK  
FOR THIS  
ANYMORE.



I HEARD  
THIS IS THE  
FIRST BRANCH  
TO OPEN IN  
JAPAN.

ARE YOU  
JAPANESE?

HEY,







THIS ONE-OF-A-KIND NECKLACE FEATURES A STUNNING OVAL GEMSTONE ACCOMPANIED BY 232 DIAMONDS...

TRULY BEAUTIFUL

WAIT.

I WANT HIM TO PUT IT ON ME.

ENO MEH?

© 2013 SHOUNEN JUMP



SALVO

SA  
SA

SA/SA

SPEAK  
MORE  
POLI-  
TELY.

HEY  
YOU

I'M SUPER  
AWKWARD  
WITH MY  
HANDS AND  
THERE'S NO  
WAY I CAN  
DO IT WITH  
GLOVES  
ON.

I WOULD  
PREFER IT  
THAT WAY

PLEASE



TAKI "SAMA" IS A MUCH MORE RESPECTFUL SUFFIX COMPARED TO "SAN".











3000 YEN = 418 EURO / 418 USD, 3000 YEN... IS CHEAPER, YOU GET THE IDEA SO





LET'S

GO  
NEXT  
TIME

AND  
I'LL PAY  
FOR HALF

WHEN  
YOU CAN'T  
HOLD BACK  
ANY LONGER  
WE'LL GO

.....



THROB♡

OF THE  
HOTEL





PERSONAL PLATONIC NON-CONTACT BETWEEN FRIENDS

















MY FIRST  
FUTON IN  
5 DAYS....!!

DIVE

Shinnosuke-san  
is such a sleeper

Damn it,  
I wouldn't mind  
staying here  
forever...

It's  
soft and  
fluffy

FUUA



Cute  
sleeping  
posture

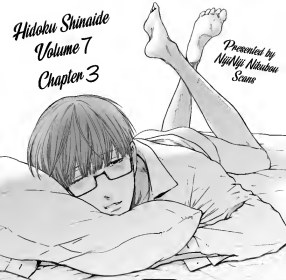
Hidaka Shinnosuke

TO BE

CONTINUED

*Hidoku Shinaide*  
*Volume 7*  
*Chapter 3*

*Presented by*  
*NijiNiji Ninobou*  
*Scans*



# 酷く

# しないです

TREAT ME GENTLY, PLEASE

SAWA IS CURRENTLY PRELOADING AT SHIMAKURA'S PLACE.  
THE AMOUNT OF THE HE CAN SPEND WITH HER INCREASES IN PROPORTION TO HIS FEELINGS.



When will  
I be able  
to see you  
again?

The desire  
to flirt and  
my feelings of  
frustration just  
keep growing

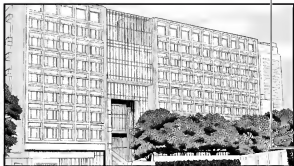


Yamada Nekota

## ねこ田米蔵

Yoru Eigou seengo drinks sold alongside comics ♥ "Midoku Shinan" 1-6, "Midoku Shinan Toki nashi Akira Arc"  
"Midoku Shinan de plus", "Midoku Shikaku Amas Iwana", "Kamibama no Uta no Akira", "Tragédie"  
electronic versions are also in progress. Please check them out!







I WANT  
MY MONEY  
BAAAACK  
!!

DONT  
MESS  
WITH  
MEEE!!!

SHE TURNED  
OUT TO BE  
THE ORGANIZER'S  
GIRLFRIEND.  
ARE YOU  
KIDDING ME?!!  
DONT BRING  
YOUR CUTE  
GIRLFRIEND  
TO A MIXER!!



THAT'S  
NOT  
TRUE.

WELL,  
I GUESS  
I CAN TAKE  
COMFORT IN  
THE FACT  
THAT ALL  
FOUR OF  
US ARE  
SINGLE

I ALWAYS  
THOUGHT THAT  
I'D GET A  
GIRLFRIEND  
AS SOON AS  
I ENTERED  
COLLEGE..

My tears  
are blindin  
me..

OGA-KUN,  
ALL YOU  
CARE ABOUT  
IS LOOKS.

Your  
conversations  
are too hard



YEAH.

NOD

EVER SINCE  
HIGH SCHOOL,  
NEMU-CHIN HAS HAD  
A BOYF~ I MEAN,  
HE'S BEEN IN  
A SUPER  
LOVEY-DOVEY  
RELATIONSHIP

HUH!?!?





KEPCHUNK

I'M  
HOME

JUST FIND  
SOME RANDOM  
IDOL'S PICTURE  
AND USE THAT.

I'M TELLING  
YOU RIGHT  
NOW, I'M NOT  
GROSSING-  
OUT FOR THIS.



WHAT'S  
THE POINT  
OF ASKING  
NOW?

WHEN  
YOU'RE  
ALREADY  
WEARING  
THEM...











Sigh...

JEEZ...

I FORGOT YOU  
FROM WORKING  
LATE NIGHTS  
WHILE YOU'RE  
STAYING WITH ME



WHAT THE  
HELL ARE  
YOU TRYING  
TO SAY?

HUH  
!?

YOU'RE  
GOING TO  
COLLAPSE  
IF YOU KEEP  
GOING ON  
LIKE THIS



TO SLEEP!

TO SLEEP!

SLAM

UHMM

I'LL BE  
FINE...

WOULDN'T  
YOU ALWAYS  
FALL ASLEEP  
IN CLASS?

AND

BACK IN  
HIGH SCHOOL,  
I USED TO GO  
TO CLUB ACTIVITIES  
IN THE MORNING  
AND THEN GO TO  
CLASS RIGHT  
AFTER THAT...





IF YOU  
COLLAPSE  
AND END  
UP IN THE  
HOSPITAL...

SLEEP  
DEPRIVATION  
LOWERS YOUR  
PERFORMANCE.

GET  
UP

WOULD  
THERE BE  
ANY MEANING  
IN THE STRESS  
YOU'RE PUTTING  
YOURSELF  
THROUGH RIGHT  
NOW?

I KNOW  
I SAID TO  
GET OUT  
OF MY PLACE  
ASAP, BUT...

JUST  
FORGET I  
SAID THAT



Do I have to discipline you myself?

WHEN YOU WERE  
YOUNGER, I  
PASSED IT OFF  
AS YOU BEING  
CUTE. BUT

RIGHT NOW,  
YOU'RE JUST  
MISSING ME  
OFF.

OW OW  
OW OW  
I'M OW  
SORRY

BUT I'M  
RESPONSIBLE  
FOR YOU AS  
LONG AS  
YOU'RE STAYING  
WITH ME.

BUT I'M  
RESPONSIBLE  
FOR YOU AS  
LONG AS  
YOU'RE STAYING  
WITH ME.

SO JUST  
SHUT UP AND  
FOLLOW MY  
RULES.

SO JUST SHUT UP AND FOLLOW MY RULES.

UGHH





*Silence...*

HAA

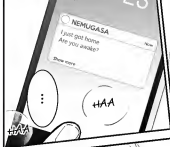
HAA











MINI NOTE: JOLTED AFTER YOUR PHONE VIBES AND YOU DON'T WANT TO









I drank fruit juice and saved half sale, thinking they were healthy, but I ended up putting on weight.

Fan Mail to:

© 2000 by Shueisha Inc. All rights reserved. This is a work of fiction. All names and places are fictitious. No resemblance to any person or place is intended.







HE'S  
FEELING LONELY.  
HE DOESN'T GET  
A LOT OF REPLIES  
TO HIS TEXTS.

COME TO  
THINK OF IT,  
DO YOU  
KNOW HOW  
OKINO-KUN

HAS BEEN  
GETTING  
ALONG WITH  
KUTANI-KUN?

WELL, RIGHT  
KUTANI-KUN IS  
HOPELESS WITH  
TECHNOLOGY,  
AFTER ALL.



HOW  
ABOUT  
HAPPY?

I HEARD  
HE STARTED  
WORKING  
NIGHTS.



HAVE  
I NOT  
SEEN HIM  
FOR A  
WHOLE  
WEEK?

HUM?

HE'S NOT  
ANYMORE.

IT SEEMS THAT  
SHINAKAWA-SAN  
PERSUADED HIM  
TO QUIT.



YES.

HE LOOKS LIKE  
HE HAS A LOT OF  
STAMINA, BUT IT'D BE  
WORTHWHILE IF HE  
OVERWORKED HIMSELF.

I'M GLAD  
TO HEAR  
THAT.



IT MADE  
ME THINK  
ABOUT HOW  
GOOD THEIR  
RELATIONSHIP  
WAS IN  
THE PAST .

THERE  
WAS SUCH A  
FRIENDLY  
ATMOSPHERE  
BETWEEN THE  
TWO OF THEM

THE  
OTHER  
DAY...



Pfft...

IT SEEMS  
LIKE NAOYA'S  
LOOKING OUT  
FOR HIM  
PROPERLY



EHP

YOU KNOW,  
BEFORE HE  
STARTED  
STAYING  
AT NAOYA'S  
PLACE,

OH  
YEAH?

IN THAT  
CASE, I  
GUESS IT  
TURNED OUT  
WELL.



I  
WONDER  
WHY...

BUT HE  
REJECTED  
MY OFFER

I HAD  
INVITED HIM  
TO COME  
AND STAY  
AT MINE.



BADUDDY



WHOOSH





SORRY...  
I BREATHED IN  
TOO MUCH  
COLD AIR



I MISSED  
THE CHANCE  
TO TELL HIM  
ABOUT MAYA.

I WONDER  
IF HE CAUGHT  
A COLD.

I GUESS IT  
WASN'T VERY NICE OF  
ME TO ASK HIM TO  
COME ALL THE WAY  
OUT HERE SINCE HE'S  
STILL RECOVERING  
FROM HIS ILLNESS.

I CAN'T  
BRING MYSELF  
TO SAY THAT...

I'M  
SORRY.

PLEASE WAIT  
A LITTLE LONGER.  
UNTIL I CAN COME  
TO TERMS WITH IT.

BUT,  
WHAT SHOULD  
I SAY?

SHOULD I  
TELL HIM...  
THAT IT WAS  
BECAUSE I WAS  
JEALOUS?

I  
DON'T  
WANT  
HIM  
TO BE  
TAKEN  
AWAY  
FROM  
ME.  
THOSE  
ARE  
MY  
HONEST  
FEEL-  
INGS.

ep. HE LIKES TOUCHING MAHA'S  
CLOSELY-CURLING HAIR ♥



YOUR  
HAIRSTYLE IS  
SO COOL,  
HOW NICE.

IS  
THAT  
SO?

I WANT  
TO TRY CUTTING  
MY HAIR LIKE  
YOURS TOO.



ep. LETS FOLLOW FOR WHEN HE  
WANTS TO BE SPOILT ♥

MY  
MOTHER  
CUTS IT  
FOR ME.

ep.

REMAINS HAIRSTYLE IN THE  
ROOM OF ME MOM.



Even  
now?

HA  
HA  
HA

AT THE  
BARBER'S?

WHERE  
DO YOU  
GET YOUR  
HAIRCUT?



How do I look?



ooble







THANK YOU FOR WAITING! SHIMAKAMA & AKIRA ARE ALSO PROGRESSING EXCITEDLY!

SOMETIMES  
COMES TO  
CHECK UP  
ON HIM...

MEANTIME,  
AKIRA  
THE  
HOBBY-  
HART

HE CAN  
MAKE  
HIMSELF  
AT HOME,  
NO  
MATTER  
WHERE  
HE IS!

A NEW  
TALENT  
OF  
AKIRA'S  
HAS  
BEEN  
DISCO-  
VERED!

WANT  
SOME  
TOAST?

THEY'RE  
LIKE A  
MARRIED  
COUPLE...

I'M GONNA  
SO BRUSH  
MY TEETH  
AND SHAVE

Later-



TREAT ME GENTLY, PLEASE

Yamaguchi Nekota

ねこ田米蔵







*slowly  
realizes.*





BECAUSE  
IF THAT'S  
THE CASE,  
I DON'T KNOW  
HOW I FEEL  
ABOUT THAT



HMP



YOU'RE NOT  
DOING THIS  
JUST FOR  
HIDEYUKI, RIGHT?

THIS...



FU  
FU

YOU...

CAN BE  
REALLY DENSE  
WHEN IT  
COMES TO  
ME, HUH..

JUST  
SAY  
IT.

*Badump*

*Badump*

PULL

THAT'S  
TRUE.

—

AM

I'M  
HESITANT  
TO TELL  
YOU WHAT  
I WANT YOU  
TO DO

BECAUSE  
I'M AFRAID  
I'LL SCARE  
YOU OFF.







NOTE: HE'S THINKING  
ABOUT HIS OWN'S DICK  
ALWAYS BEING  
INSIDE HER.

THIS  
IS...  
ALWAYS

Haa

Sharp

Haa

UGH

YOU CAN  
STOP, IF  
YOU FEEL  
UNCOMFOR-  
TABLE.

THE  
MOMENT  
HIS TASTE  
MIXES WITH  
MY SALIVA.

Wow

Gulp

drip

OUT

HE  
TREATS  
ME LIKE  
A PRINCESS.

RIGHT  
FROM  
THE BEG-  
NING

Graph

caress

THE INSIDE  
OF MY MOUTH  
...

FEELS  
SO GOOD  
...

SLURP

huff  
to

pant

pant

drip

WHAT  
SHOULD  
I DO...?

I WANT HIM TO  
PUT IT IN  
RIGHT NOW....

THROB



I WANT HIM  
TO MAKE IT STOP  
IMMEDIATELY...

Haa

Haa

UHHMM...

WHEN IT  
RUBS AGAINST  
THE ROOF  
OF MY MOUTH,

pant

NAOYA-  
SAN...

pant

...HMT?

THIS SWEET  
ACHE THAT'S  
RUNNING  
THROUGH  
MY HIPS...

AH

AAH

...

Haa

Haa

stuffed

SEE.

IT'S  
ALL IN.

AH  
...

Haa

SQUELCH

heh

IF I  
KNEW IT  
WOULD  
MAKE YOU  
LIKE  
THIS.

WOULDN'T  
HAD YOU  
BUCK ME OFF  
SOONER.

IT'S  
NO USE  
...

AH

FLINCH

SHUDDER

NH  
...

THE  
ACHE  
IS JUST  
BECOMING  
EVEN  
MORE  
UNBEAR-  
ABLE  
...

THUMP

N-  
AH

NO!

AH!

SQUISH

SQUISH

HAA

HAA

HAA

DEEPER  
...

SQUISH





DIZZY



FEELS  
GOOD...

...BOTH



LET'S  
MOVE IN  
TOGETHER.

AKIRA...

I SCREWED UP.  
I SCREWED UP.  
I SCREWED UP...!

DAMMIT...

LET'S...  
TALK ABOUT  
THAT...  
ANOTHER  
TIME...

HE BRUSHED  
ME OFF  
IMMEDIATELY,  
BUT...

AKIRA  
WAS SO  
VULNERABLE,

IT JUST  
SLIPPED OUT...

DAMMIT,  
DAMMIT,  
DAMMIT.



HAA

THAT...

WASN'T  
HIM BEING  
EMBARRASSED  
OR ANYTHING...

IT WAS A  
COMPLETE  
REJECTION...

I'M  
SUCH  
AN  
IDIOT  
...

AND I  
DECIDED TO  
BRING IT UP  
WHILE WE'RE  
IN THE  
MIDDLE OF  
THAT

AFTER I GRADUATE,  
I'LL BE DOING  
CLINICAL ROTATIONS  
FOR TWO YEARS,  
SO WE WON'T  
BE ABLE TO SEE  
EACH OTHER MUCH.

I THOUGHT THAT  
IT'D BE NICE TO  
BE ABLE TO SEE HIM  
WHEN I GET HOME.

NOTE: CLINICAL ROTATION IS A CLINICAL TRAINING SYSTEM WHICH ROTATES THE ROTATION OF VARIOUS CASE DISCIPLINES.

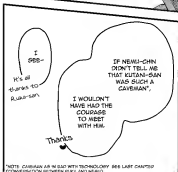
**DEATH  
GLARE**

OPEN

I'M  
BACK

AND NOW  
HE'S GOING  
TO BE REALLY  
CAUTIOUS FOR  
A WHILE...

BITE





WHEN I  
CONFESSED,  
MY HEART  
WAS BEATING  
LIKE CRAZY!

I <sup>think</sup>  
SEE~

I told him  
that I'd like  
to go on another  
date with  
him...

Good!

EVE...

ALWAYS  
WISHED FOR A  
RELATIONSHIP  
THAT MADE  
MY HEART  
GO "BAGLUM!"

Yeah.

AND  
YESTERDAY,  
MY HEART  
WAS GOING  
"BAGLUM!" THE  
WHOLE TIME

\*NOTE: REFERS TO VOL. 6 OF 6



SORRY  
FOR MAKING  
YOU WAIT

AH  
SORRY-  
DAMN

puff  
puff

OH  
NOES  
IT'S  
GETTING  
HOT-

?

REALLY?  
TODAY'S  
ACTUALLY  
QUITE  
COLD.





Allen

WELL,

HIDEYUKI'S  
CHANGED

SINCE HE  
STARTED  
GOING OUT  
WITH YOU,  
HUH...



AH,  
HE DID THAT  
BECAUSE...  
WHENEVER WE  
WERE TOGETHER  
PEOPLE WOULD  
THINK THAT HE  
WAS THREAT-  
ENING ME  
FOR MONEY.

AH  
...



I WAS  
SURPRISED  
TO SEE  
THAT HIS HAIR  
WAS BLACK  
AGAIN.



BH  
...





I THOUGHT  
THAT HE HAD  
MATURED SO  
QUICKLY.

SEEING HIM  
AFTER SO  
LONG,  
ACTING ALL  
GROWN UP,



I SEE...  
WELL, HE DID  
LOOK LIKE  
A DELINQUENT.

AH  
HA  
HA  
HA  
HA



I...  
WILL NOT...  
BREAK UP  
WITH MAYA...

UH...

AH...



"IF YOU KNOW  
THE ENEMY AND  
KNOW YOURSELF,  
YOU NEED NOT  
FEAR THE RESULT  
OF A HUNDRED  
BATTLES."

OR SO  
THE SAYING  
GOES...

IT'S OKAY,  
YOU DON'T  
NEED TO BE  
ON GUARD.

MAYA-PAPA'S  
WORDS...  
WHAT  
ARE HIS  
INTENTIONS?!

TO BE CONTINUED...

© 2004 SHOGAKU SHINSHA. ALL RIGHTS RESERVED.



TRY TO BE SMART, PLEASE

# 酷くしないで

Yonozon Nakoto

## ねこ田米威

OR SO THE  
SAYING SAYS...

"IF YOU KNOW  
THE ENEMY AND  
KNOW YOURSELF,  
YOU NEED NOT  
FEAR THE RESULT  
OF A HUNDRED  
BATTLES."



MAYA & NEMUGASA,  
SHIMAKAWA & AKIRA.  
THEIR EVER-CHANGING SURROUNDINGS,  
AND THEIR NEVER-CHANGING FEELINGS.

MAYA'S FATHER  
PRODS AT  
THE CORE...  
NEMUGASA ISN'T  
THE ONLY ONE  
BEING STIRRED UP...

I WANT TO  
KNOW WHAT  
IT IS ABOUT  
YOU

THAT  
ATTRACTED  
MY PREVIOUSLY  
STRAIGHT  
SON.

TREAT ME GENTLY, PLEASE

生田

ねこ田米蔵

ねこ田's info★

How about something to heat you up and get your heart beating  
in your cold room?

- ① "Hokko Shirogaki" Vol. 1-3, "Hokko Shirogaki" Takarashi Akira Arc
- ② "Hokko Shirogaki" Vol. 1-3, "Hokko Shirogaki" Akira Arc
- ③ "Hokko Shirogaki" Vol. 1-3, "Hokko Shirogaki" Akira Arc
- ④ "Hokko Shirogaki" Vol. 1-3, "Hokko Shirogaki" Akira Arc





YOU'LL  
KNOW WHEN YOU  
MEET THEM!  
THEY'RE REALLY  
KNOWLEDGEABLE  
ABOUT A LOT OF  
THINGS AND  
THEY'RE  
ALSO  
SOMEONE YOU  
CAN REALLY  
LOOK UP TO!  
THEY'RE  
REALLY POP-  
ULAR, SO  
THEY HAVE  
A LOT OF ACQUAINTANCES AND FRIENDS, AND I'M ALWAYS...

AND WHAT  
EXACTLY DO YOU  
THINK IT IS THAT  
MAYA LIKES  
ABOUT THIS  
YOUNG  
PERSON?

THEY  
GO TO  
THE SAME  
UNIVERSITY  
AS MAYA.



CHAN  
=

T.Y. MAYS IS DAD THINKING OF A BOY WHO CALLED HIS "OMAN" HERE IS CONFUSED BECAUSE YOU DON'T USUALLY CALL A BOY "OMAN"

WHILE  
WE'RE AT IT,  
I SHOULD  
PROBABLY ASK  
YOU WHAT IT IS  
YOU LIKE ABOUT  
HIDEYUKI.

UHH...

THEIR WAY  
OF LAUGHING  
IS SIMILAR...

AH...

BADUMP

AH  
HA  
HA  
HA  
HA

YOU'RE  
REALLY FUNNY!!  
YOU KNOW  
I'M HERE TO  
SPY ON YOU,  
BUT YOU'RE  
STILL TELLING  
ME EVERY-  
THING.







This was during  
parent's day when  
the students  
put on a play and he  
was the prince.

Aah  
♡





TWO GUYS  
LIVING  
TOGETHER...

HOW WOULD  
SOCIETY LOOK  
AT US...

AND THEN  
I ACTED  
WEIRDLY...

IF  
WE LIVED  
TOGETHER,  
I'M SURE  
WE WOULDN'T  
LAST LONG

IT'S  
BETTER  
TO KEEP  
THINGS  
AS THEY  
ARE...

A-!

HE'S SHARP,  
SO HE PROBABLY  
WON'T BRING  
IT UP FOR  
A WHILE, BUT...

WHEN DID  
HE EVEN  
START  
THINKING  
ABOUT  
THAT?



BUT THAT'S  
ONLY BECAUSE  
I GOT SOME  
RECENT PICTURES  
OF HIM IN  
EXCHANGE

WE ENDED  
UP LOOKING  
AT PICTURES OF  
HIDEYUKI

DO  
DA  
DO  
DID YOU  
BECOME  
FRIENDS?



HOW  
WAS  
IT?

AH,  
WELCOME  
BACK.

SORRY,  
I MADE  
YOU WAIT.



WELL,  
IF I SAW  
HIS FACE I'D  
END UP GOING  
SOFT ON HIM,  
SO...

YOU'RE  
GOING BACK  
WITHOUT SAYING  
GOODBYE TO  
HIDEYUKI?



HUNPHY

I AM  
AGAINST THEM,  
AND IT'S  
UNFOR-  
GIVEABLE..



I  
THOUGHT  
THAT...

YOU WOULD  
BE MORE  
AGAINST  
THEM..



...

INSTEAD OF  
HIM PLAYING  
AROUND AIMLESSLY  
AND GETTING SOME  
GIRL PREGNANT,

IT'S MORE  
REASONABLE  
TO LET THINGS  
BE AS THEY ARE  
UNTIL HE FULLY  
RECOGNIZES AN  
ADULT.



HE'S STILL  
YOUNG, SO  
I GUESS  
THIS IS OKAY  
FOR NOW.

Speaking so  
sharply even  
though he's  
not an adult.

ALSO,  
THIS WHOLE  
EXPERIENCE  
SEEMS TO  
BE MAKING  
HIDEYUKI  
MATURE/SMARTER.



HE MUST  
BE REALLY  
SPECIAL TO  
HIM

ABOVE ALL,  
I'M REALLY  
THANKFUL FOR  
NEMUSASA-KUN'S  
INFLUENCE  
ON HIM.



WHAT  
IF THAT  
TIME NEVER  
COMES?



WHAT  
DO YOU  
MEAN?

I MEAN IT'S  
OKAY TO STAY  
SILENT UNTIL  
THE TIME  
COMES.

FOR  
YOUR CHILD,  
I THINK A  
LITTLE GIRL  
WOULD  
BE CUTE.

THAT...

YOU'LL  
UNDERSTAND  
ONCE YOU'VE  
BECOME  
A FATHER.

WAY OF  
SPEAKING,  
LIKE PEOPLE'S  
FEELINGS  
WILL DEFINITELY  
CHANGE...

YOU KNOW,  
ONCE YOU HIT 30,  
30 SNEAKS UP  
ON YOU  
REALLY FAST.

AM I...  
SMILING  
PROPERLY  
RIGHT NOW?

RUFFLE  
RUFFLE

HEY,  
IT'S A  
LITTLE EARLY  
FOR ME TO  
BE THINKING  
ABOUT THAT.



Right | Without | Scene







TO LIVE  
TOGETHER.



HUG

I'M HAPPY,  
BUT...



KA-CHA

AFTER YOU  
GRADUATE...

IT'S OKAY...  
TOGETHER...





WHY ARE  
YOU MAKING  
A FACE  
LIKE THAT?



WAAH...

Lip was so

Lock

YOU'RE  
ALWAYS SO  
CAUTIOUS

AND  
YOU TEND  
TO OVER-  
THINK

LIFT

IF FEELINGS  
EVENTUALLY  
WILL CHANGE,  
THEN...

I'D RATHER  
JUST DO WHAT  
I WANT NOW,  
EVEN IF I'LL  
REGRET IT  
AFTERWARDS.

NOPE.

"WE HAVE  
TIME UNTIL  
HIDENARI COMES  
HOME, SO WE  
CAN HAVE  
SEX".

THAT'S  
WHAT.

"I'VE  
FINALLY  
GOTTEN  
HIS COMMIT-  
MENT"

OO  
SOOOO-  
TIMID?

BUT...

YOUR  
FEELINGS  
MIGHT CHANGE  
WHEN WE REACH  
THE BED.

DO YOU  
KNOW WHAT  
I'M THINKING  
ABOUT RIGHT  
NOW?





Huh?  
No, they're  
completely  
different!

...but  
that's  
the same  
as having  
SEX...



"I WANT  
AKIDA... TO  
SUCK ME OFF  
AGAIN".

NOTE: MACH IS CLUTTER HEAD. HIS COME IS SO HARD. BEAUTIFUL COME.



IT'S OK  
IF WE  
DO IT.

THOR



YEAH!

YOU  
MET  
MY  
DAD?

HUH  
?  
U  
U



KA-CHA

BUT... MY  
FEELINGS  
MIGHT  
CHANGE WHEN  
WE REACH  
THE BED.

OKAY,  
OKAY--!

We're  
here!



HE WASN'T  
MEAN TO YOU,  
WAS HE?



☐ Yukihiro

I'm riding on  
the plane now

Heh?  
Dad said  
go back?

Looks  
like it

AH...  
HEY!

WHY DID  
YOU BECOME  
FRIENDS WITH  
MY DAD ON  
LINE?!

WHAT  
...!?

HE GAVE ME  
A LOT OF  
YOUR CHILDHOOD  
PICTURES!

He  
he  
he

TOM LINE IS A POPULAR RESIDENT ARTIST IN JAPAN



I'M NOT  
GOING BACK

WILL YOU  
BE ABLE  
TO GO  
BACK HOME?



WHAT THE  
HELL ARE YOU  
UP TO, DAD?!

Remember  
the name?  
my dad!









I'M OKAY,  
SO JUST  
GO HOME.

HOW  
EMBARRA-  
SSING!

I JUST  
GOT HARD,  
OKAY!



WHAT  
THE HELL  
WAS THAT  
"GET WELL  
SOON"...

SNORT

HE  
HE  
HE



UGH  
I'M  
ABOUT  
TO  
BURST.

HAA



THEN



GET  
WELL  
SOON





Only have  
sex in  
your room  
though,  
okay?

WELL,  
HE'S REALLY  
PITIFUL, SO.

I'M NOT  
GOING TO  
BE HOME  
THE NIGHT  
AFTER  
TOMORROW,  
SO...

YOU COULD  
BRING  
NEMUSASA-  
KUN HERE.



TO BE CONTINUED...



Time for Extras~





# Hidoka Shinaide

Nakata Yonezou

AHH,  
I SEE.

NEHUSASA-  
KUN IS  
PROBABLY  
HAPPY  
ABOUT IT  
TOO, HUH?

YUP!

WE DIDN'T  
HAVE THE  
CHANCE TO  
SPEND MUCH  
TIME TO-  
GETHER SINCE  
I LEFT HOME

MAKES  
ME  
SMILE...

JUST  
THINKING  
ABOUT HOW  
WE CAN  
FINALLY  
BE TO-  
GETHER  
AGAIN

DID  
SOMETHING  
GOOD  
HAPPEN?





V  
M  
M  
M  
M  
M

↑5

TREAT ME GENTLY, PLEASE

*Hidoku Shinaide*

SLAM

FUWAH!

HAA

HAA

Mm

Mm





SHOVE

EH

WAH!



UAAH !!

AH!

EXPOSE



fumble  
fumble

IRRITATED

Why  
is he  
wearing  
clothes with  
so many  
buttons at  
a time like  
this~

G  
A  
A  
A  
H  
!!!

YANK

















THAT'S  
IMPOS-  
SIBLE!!

MY FINGERS  
CAN'T REACH  
FAR ENOUGH!!



CAN YOU  
MAKE YOURSELF  
GUM FROM  
YOUR BUTT WITH  
YOUR OWN  
FINGERS?

SPREAD





S-O-W-O-W  
STOP OW OW  
IT! O-W-O-W  
EEK!!!

YOU'RE  
ALWAYS  
SOUL

STOP  
TALKING  
ABOUT  
THAAAT!

SHOW ME  
NEXT TIME...

HOW YOU  
FINGER  
YOURSELF...

IT'S  
OKAY...!  
GUYS ARE  
SUPPOSED  
TO BE  
PERVERTED.

ALSO...

HAA

BADUMP

G  
U  
L  
P

BADUMP

IS  
TURNING  
ME ON

HAA

GRIP

THE THOUGHT  
OF YOU  
TOUCHING  
YOURSELF  
WHILE THINKING  
OF ME...

BADUMP



hug

HUG

There  
are many  
things that  
I like about  
Maya, but

MAYAAA

I  
LIKE--



"WHAT IS IT  
THAT YOU LIKE  
ABOUT HIDEKUNI?"

MH...

If there's  
one thing  
I'd like for  
him to do...

I  
LOVE  
YOU.

caress

Haa

Haa

WHAT  
ABOUT  
YOU?

Haa





Could I  
trouble you  
to get me  
something  
to drink?

HUH?

ARE  
YOU  
OKAY?

WHEEZE  
Sorry  
WHEEZE

Pocari Sweat is a  
Japanese sports drink

WHEEZE  
LIKE  
POCARI\* OR  
SOMETHING.

WHEEZE  
I DON'T  
THINK I CAN  
MAKE IT TO  
A VENDING  
MACHINE.

WHEEZE  
WOULDN'T  
IT BE BETTER  
IF YOU WENT  
TO A HOSPITAL  
...?  
YOU  
SOUND LIKE  
YOU'RE HAVING  
TROUBLE  
BREATHING...



I don't  
want others  
to worry  
over me  
any more.

I just got  
released  
from the  
hospital the  
other day..

...OKAY.

When it  
gets like this  
I usually just  
sleep it off.  
It'll be better  
tomorrow.

...

Since it  
doesn't seem  
as if he's gonna  
listen to me.

IF HE DOESN'T  
LOOK GOOD,  
I'M DEFINITELY  
DRESSING HIM  
TO A HOSPITAL...









SHOT

I'LL HELP  
YOU WALK, SO  
LET'S GET YOU  
TO BED.

I'M  
SORRY...

WHEEZE

# THE COUPLE AT DAWN



THRUST

YE-

YEAH,

BUT...

CAN'T...  
YOU SAID  
YOU WANT  
TO CUM  
FROM YOUR  
BUTT...

AAH

HAA

IT  
HURTS!

HEI

\*\*\*

FORGET  
ABOUT

THAT  
AL-  
READY!

YOU WANT  
ME TO PULL  
IT OUT?

HHHH

SO-

SLIDE

drip











Later Shimakawa  
found out and  
they were  
terribly sekked.

IT'S NOT  
MY HOUSE  
ANYWAY.

AH,  
WHATEVER.

End♡

I'd be happy if you enjoyed their vague sense of closeness. Also, it's not how there's a hierarchy even between Seme. ♪♪♪ Even though he's a mousy seme in front of Kome, he gets treated like a child when he's with Shimakawa. (╯▽╰) That's why, this time, the cover has two seme. I always find it hard to decide what to draw on the cover, but this time I managed to decide in the early stages. On the cover, it looks like Mayya is Shimakawa's underling. Well furthermore, just before I started this volume's manuscript, I participated on an event in Shanghai. There were a lot of Akira fans at that event, and, at the time, I was worrying about what to do with Shimakawa and Akira's "reward scene" in chapter 4. Because of those fans, I managed to clear that worry and draw the best I could. ♪♪ And some of the readers may have noticed, but recently I've been addicted to drawing an aka-aka Mayya. (╯▽╰) I had fun drawing Mayya, being very seme-like as he did sometimes while blushing hard with his beloved Kome, who he hadn't seen in a while. It seems like he might get sekked any second now, so he should be careful. (╯▽╰) In the extra, I draw the usual strong-acting and seme-like Mayya, and the usual sadly desolved Kome. Well, in volume 5 everyone was wondering about what happened to Kaka in the end, as I had left everyone hanging, but it looks like I'll finally be able to draw him in the next volume. It's still a MayyaKome are though! I'd be happy if you would read the next volume as well.

2012.4.25 2017

## AFTERWORD

Start ↓

Ever since Mayya's dad's appearance, I've been told by many people that they were excited but since he said something like that at the end of the last volume I wonder if it was a little disappointing for the readers who had their hopes up. But it's okay, this is just the beginning. However, I can imagine our "Kome protection squad" readers would go "Mayya--" ...I was so nervous when I drew this volume! In this volume, it was fun drawing lots of my personal favorite, "Seme x seme flirting". For example: how Mayya shows his rebellious and childish side to Shimakawa, even though he doesn't really show it to Kome anymore; and how, even though Shimakawa is always complaining, he still looks out for Mayya nevertheless; and how they unexpectedly get along well with each other in the end...

Special thanks ♡♡♡

Editor: Miyoshi-san  
Cover Editor: Sato-san  
My super assistants: Aoki,  
Watabe-san, Takaya-san, Suzuki-san

And you !!



OKAY...



HUH...?

I WANT TO SEE PHOTOS OF YOU WHEN YOU WERE A KID TOO!

Since Nemu got to see many childhood pictures of Maya..

OR ELSE IT'S ANFASS

BECAUSE SOME BEST FRIEND



SO CUTE!

OKAY, I GET IT, I STILL LOOK EXACTLY THE SAME!!

What the hell is that?

SO PRETTY!!



NO WAY!  
YOUR SCHOOL USE IT AGAINST IT ME!

LET ME KEEP THIS!



THE NEXT DAY...

HNGH!!!

End

Treat me Gently, Please.  
komeya

ON THE BED...

2017.DECEMBER  
NEKOTA YONEZOH

DOJIN  
R18  
成人向け  
18歳未満の  
購入、閲覧禁止



ON THE BED...

*Akira & Shinakawa*



## Free Talk

Woohoo, it's the end of the year! The last doujin of 2017 will be about Shinsuke and Akira!

Please read this Free talk after the doujin.

While I was working on the manuscript for *Summer Connect*, I decided to go with Shinsuke and Akira, but the content that I initially planned to draw had to be changed in October, volume 1 of the comics was released and a lot of people said "Huh, why haven't you drawn the scene after Akira was carried into Shinsuke's bedroom?"

Since I drew Akira's service scene quite detailed, I thought that after he was carried into the bedroom, ending it with a fade out would be okay. ("u")

It's true that, recently in the comic, there aren't that many hot scenes, but regarding that...

"You're reading too many erotic doujins!"

Is what I'd like to shout from the top of my lungs.

But since that was the feedback I received, then I have to draw it. Hence, I drew what happened after he was carried into the bedroom. Also, the scene where Majo came back was kind of like a little extra. It would make me really happy if you enjoyed this alongside volume 1.

By the way, I received a lot of requests to release a 2nd volume of Akira's arc, but starting from volume 2, Majo starts living together with them at Shinsuke's place, so I thought that it would be hard to release separate volumes under those circumstances. However, recently I've been feeling like drawing them more, so I might do so some time.

That said, my progress in other series is also scattered around, so if I'd want to draw these it might take a while. If only there were 3 of me... ("u")

Even then, someone would either see a lazy ass or it would end up in us killing each other.

See you again!

Yonezou

ON THE BED...

I've been thinking  
of Akira so much,  
that...

ONCE YOU  
GRADUATE...

IT'S  
OKAY...

TO LIVE  
TOGETHER...



It felt like  
I was having  
a super realistic  
dream.







AH...

HEY!

YOUR  
HIDDEN  
AREAS AND  
PUT MARKS  
ON THEM.

IT  
MAKES  
ME WANT  
TO  
EXPOSE



WHEN  
YOU  
WEAR

TURTLE  
NECKS.



DON'T

!!!

"DON'T  
LEAVE KISS  
MARKS WHERE  
THEY CAN  
BE SEEN."

RIGHT?



Fu...

slip



FU

TWITCH

BARGE IN

MMH

mh

MMH

TWITCH



UGH

nibble

Haa

Haa



SUCK

slide



Haa



I was hoping  
he would make  
such an erotic  
face one day..



his insides are  
surprisingly hot.



suck

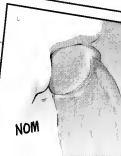


Even though  
Akira's skin  
feels cold,

IT'S  
WARM



touch



NOM



MAYBE  
HE  
REALLY  
FEELS IT  
INSIDE HIS  
MOUTH

HE  
TENDS  
TO  
DO THAT  
WHEN  
WE  
KISS  
TOO...

HE'S  
SHIVER-  
ING...

C  
U  
T  
E  
....!

Every time  
my tongue  
rubs on  
his...

Fuu

I'M GETTING  
GOOSE BUMPS  
AND I CAN'T  
STOP SHIVERING.

Huff

SUCK

Haa

Fuu

Haa

WHAT  
SHOULD  
I DO..?

Haa

I desper-  
ately want  
him to  
violently  
pound  
into my  
deepest  
most  
pleasurable  
spot, like  
last time.

I desper-  
ately want  
him to  
violently  
pound









COVERS

NAOYA-SAN!!!



THAT KIND OF TALK IS EMBARRASSING, SO PLEASE STOP..



EVEN THOUGH YOU ALWAYS SAY NO, YOUR BODY IS REALLY HONEST.

B  
L

U  
S  
H  
WHEN YOU START FEELING GOOD, YOU START TO SWELL

DOWN HERE..



BUT, IT'S THE TRUTH..

IT'S SO EMBARRASSING I COULD DIE..

WHY...?

THIS PART  
OF YOU STARTS  
TO TINGLE AND  
DESIRE MY  
THING, RIGHT?

WHEN  
YOU START  
FEELING  
GOOD,

AAH!

SQUE

LCH

RECENTLY  
YOU'VE BEEN  
ASKING ME  
TO GO  
DEEPER TOO.

AH

TWITCH

FINGERS  
AREN'T  
ENOUGH,  
HUH..

UGH

TWITCH

IT'S  
NOTHING  
TO BE  
EMBARRASSED  
ABOUT...

SLIP

NGH!

GASP

HAA



SINCE I'M  
THE ONE  
WHO...

!?

**STRIP**

SPENT  
ALL THAT TIME  
TRAINING YOUR  
BODY UNTIL IT  
BECAME...

LIKE  
THIS.

**PUSH  
DOWN**

**YANK**



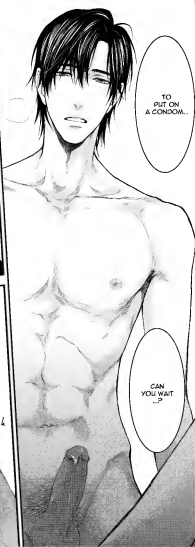


JEEZ..!

IF YOU  
KEEP TEASING  
ME LIKE THIS..

I WON'T  
LET YOU  
PUT IT IN..

*touch*



TO  
PUT ON  
A CONDOM..

CAN  
YOU WAIT  
..P











DON'T  
BITE ME,  
OKAY?



SLIP



CREAK

MGR

slap

CREAK

slap

MNHH

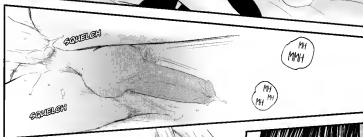


NH

SMACK

SMACK

NGUH





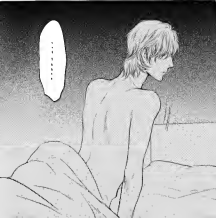


It's too  
embarrassing  
to say it  
out loud, but...

When he  
holds me so  
gently,

it makes  
me so happy.

I could  
cry...







End

**on the bed...**

2018-12-3

Nekota Yonezoh  
**KOMEYA**

printed by: Ryokuyousya

<http://yonekozoh.jugem.jp/>  
<http://twitter.com/yonekozoh>  
[komeya@yonekozoh.com](mailto:komeya@yonekozoh.com)

**30**







PLEASE SUPPORT  
SENSEI AND BUY THE  
BOOK IF YOU CAN!

NIJINI NI KUBOU SCANS  
presents

## On the bed

Hidoku Shinaide DJ

Translation: Jien

Gleaning: Yoru & Nini Niji

Uncensoring: Yoru

Pre-Proof: Nini Niji

Final Proof: NQS

Typesetting: Nini Niji

Quality Check: Ioana

Revised: Nini Niji

Contact:

[nijnini-nikubou-scans.tumblr.com](http://nijnini-nikubou-scans.tumblr.com)

[Facebook.com/nijninini](https://www.facebook.com/nijninini)

Email: [nijninini@nikubou.com](mailto:nijninini@nikubou.com)

PLEASE DON'T DELETE THIS PAGE



Playing All Alone With You

*Treat me gently, please.*

2017. AUGUST  
NEKOTA YONEZOH  
komeya



2017.08.12  
Nekota Yonezoh

komeya

*Playing All Alone With You*

*Treat me gently, please. Maya-Nemu*



*Playing All Alone With You*

## Free Talk

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**"There's a big difference between being alone and feeling lonely."**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

**There's a big difference between being alone and feeling lonely.**  
*—Miyuki Takami, "The Difference Between Being Alone and Feeling Lonely"*

Playing All Alone With You







I SHOULD TAKE  
A BATH BEFORE  
HE GETS HERE...



I CAN'T  
DO IT!! I'M  
DYING!!  
GOTTA  
SLEEP!!

Just wait  
he gets  
here



WOULDN'T IT  
BE GREAT IF  
WE COULD  
GET IN THE  
BATH TO-  
GETHER...?

ANYWAY HE'LL  
TELL ME TO TAKE  
A BATH FIRST  
WHEN HE GETS  
HERE 'CAUSE  
HE'S SUCH A  
NICE...





THERE'S  
SOME KIND  
OF **BAD**  
SMELL IN  
HERE

UGH...







...YEAH

Satisfied...

He learned to  
take photos under  
Okino's influence.

Albums



GLANCE

For some  
reason...  
Once  
I get  
used  
to his  
smell...

Breathe





















Slide

Ah~!

push











pant

heh

hmm

DOES  
THIS FEEL  
GOOD?

YEAH...

REALLY...  
GOOD...

grind

grind

JO

A strange  
feeling...

SHALL  
I DO  
MORE?

YEAH

DO IT..

grinder





pant

pant

It  
feels  
like....

I'm fucking  
Maya...

pant

pant



HUH?!

SHIT...

I'M  
SORRY  
COME!

pant pant



squatch

squatch

squatch



slide





I HAD AN  
AMAZING  
DREAM...

blink

20  
minutes  
later...

...



YOM?

was he  
even  
getting  
here yet?

WHICH  
REMINDS  
ME,



AGH?!

fragile  
fragile

exhausted

HE FUCKED  
ME AND  
LEFT.

slide

Went  
A CRAZY  
FUCK.

ATTACKED  
ME IN MY  
SLEEP

AND  
THEN HAD  
ENOUGH?

S  
H  
A  
A  
A

"I GOT'S  
NINE,"  
HUP?

S  
K  
U  
R  
T

Coming first and  
then going right  
back to sleep.

PISSED

...



??

YOU SEEM  
TO HAVE  
SOMETHING  
IN YOUR  
HAND...



BLEE  
BLEE  
BLEE  
BLEE

GYAH!

ISNT IT  
YOUR??

YOU CAME  
STRAIGHT  
UP MY BACK  
RIGHT INTO  
MY HAIR.



NOW, NOW, WHEN  
WE'RE OUT OF  
THE BATH, I'LL  
MAKE YOU COME  
PROPERLY...

kiss

smile

PISSED

End.



*Playing All Alone With You*

---

2017-08-12

Nekota Yonezoh  
KOMEYA

printed by Ryokuyousya

<http://yonekozoh.jugem.jp/>  
<http://twitter.com/yonekozoh>  
[komeya@yonekozoh.com](mailto:komeya@yonekozoh.com)

# 2017 AUGUST 12

novelty

I'm happy, that the towel was curly made...

A friend drawing this before the actual results were posted to me. I decided it for about a month before making it for printing but I didn't make a paper last time because I thought I didn't need one but several people were like "Oh, so there's no paper?" so this time I made one. I'm so I'm happy that there's demand for it. I tried drawing this couple. This happens the week after what happens in the doujinshi.

: START ↓



GLOMP -







END

In "Gross Kakushi" I drew totally ador-fetish but rather than a fetish, it's more like a story about getting turned on by the smell of the person you like. From the start I've been portraying Mays as someone who likes Hemo's smell but this time I'm making Hemo realize himself to the smell of the person he likes... (Not sure if I'm drawing it exactly but the 2 of them just can't help but end up looking like parents...)

When Hemo tries to be nice Mays will turn also-ah bet, it's just one of their plays and there are no plans of ending there a very simple as please be released as you read this but I like some couples, but I thought that it wasn't their thing or more like, if Mays bottomed he'd lose all his pride and etc, don't you think? But, basing upon Hemo is another story for Mays... I don't know if there's a demand of Mays, being spoiled but personally I would like to draw more of that. See you next time!

THANK YOU !!

yonekozoh-jugem.jp/  
twitter.com/yonekozoh  
komeya@yonekozoh.com

UHHH

I know this is sudden, but...  
Maya has lost his memories.

Figure 10: U.S. Should Take Action to Reduce Global Warming

WHO... ARE YOU?

A GAY-  
TO TWO-  
LOWER...

See you tomorrow!  
Haha~!

This is  
like a  
normal

HAHAHAHA

A character with spiky hair is shown from the chest up, laughing heartily with their mouth wide open. The character's eyes are squeezed shut, and their hands are near their chest. The background is a simple, light-colored wall.

WHY DON'T YOU ALSO GO HOME?

WHAT?

Are we really dating?

How  
are we  
related?



WHY DON'T YOU ALSO GO HOME?

WHAT?

Are we really dating?

PROMISE

EMMA LOVES "JAZZ", A HIGHLY PERSONAL AND POSITIVE GUIDE TO JAZZ "JAZZ".



DRIP  
DRIP

YOU'LL  
PROBABLY  
NEED TO  
CATCH  
UP..

TEAR  
UP

I-

TOOK  
NO-  
TICED

UMMM  
--

BECAUSE  
YOU MISSED  
CLASSES  
.. WHILE ..



IF SO,  
TAKE  
YOUR  
PANTS  
OFF

IN THE END...

WE'DE

lick

DATING,  
RIGHT?

F  
W  
O  
O  
—  
S  
H

?  
...HMP  
I'M  
HAVING  
A  
DEJA  
VU?

THE END



**NIJINI NIKUBOU SCANS**  
presents

## Hidoku Shinaide

Nekota Yonezou 15th anniversary  
Be x Boy Special

Translation: Luke

Cleaning: Yoru

Pre-Proof: Camry

Final Proof: Nini Nii

Typesetting: Nini Nii

Quality Check: Iana

Raw: The Aron

Contact:

[njinini-nikubou-scans.tumblr.com](http://njinini-nikubou-scans.tumblr.com)

[Facebook.com/njininini](https://www.facebook.com/njininini)

Email: [njininini@nikubou.com](mailto:njininini@nikubou.com)

**PLEASE DON'T REMOVE THIS PAGE!!!**

Readers' Choice  
**HIDOKU SHINAIDE**  
Famous Scenes Ranking Announcement!!

1<sup>st</sup>  
Place

**MEMUGASA'S CRYING FACE**

(Volume 5, Page 132)

# ねこ田米蔵

**15 YEARS DEBUT ANNIVERSARY SPECIAL INTERVIEW**

ねこ田米蔵  
**Yonezou Nekota**

## PROFILE

Enjoys watching movies as a habit, not a hobby  
Watches at least 20 movies a month, and at times,  
even watches 3 movies a day

We asked the readers about the famous scenes in "Hidoku Shinaide" and we received a lot of opinions!

That makes me really happy!

First of all, the scene where Maya changed his hairstyle was a really big event in the series.

That really makes me happy. As expected, black hair is really popular.

The main point of him changing it is because of Memugasa, right?

Yes, he changed it for his lover.

Do you pay any particular attention to his new hairstyle? You're changing it little by little, right?

Yes. While he's working, I thought of styling it combed out like a Garçon's\* hairstyle, and just have it down and relaxed when he's at home. (Note: Garçon is a French word.)

Are you planning on changing it again in the future?

It's become somewhat of a Garçon\* hairstyle symbol (laughs) and I'm having a hard time deciding whether to quit the Garçon hairstyle or to just keep it.

Note: Garçon is a hairstyle for men like an undercut.

(It seems like it's going to be decided based on everyone's requests! By Interviewer)

I see. Maya's not only getting attention because of his hairstyle, but also because of his fashion and poses. Do you have any particular style that you want Maya to try?

I wonder... I made his hairstyle like a Garçon's when he's at work just on a whim... because I thought that before graduating, he doesn't really have a lot of opportunities to wear suits or neckties, so I wanted him to have this "adult" style. I was really torn whether to have him wear a bow tie or a normal necktie.



**THE SCENE WHERE MAYA CHANGED HIS HAIRSTYLE FOR NEMUGASA**  
(Volume 3, Page 143)

But I'm also thinking of making him try on a weird style. Not really weird, maybe cute. You're making him wear different styles on every front page, right?

Before starting this arc, I heard that some people wanted to see them in a pair look, and I thought that it was a good idea, so I wanted to make them have a pair look on the colored page.

I always think of having him wear clothes that match the concept of the readers' opinions, so I change it each time. There was a time when I even had him styled like a librarian. We're really looking forward to seeing Maya in different styles!

**I tend to draw tears unintentionally.**

Nemugasa's crying face is the newest volume has also been getting a lot of attention.

At first, this art wasn't actually meant to be this serious and was a bit more cutesygoing, but it was decided that it was better to change the direction of the storyboard because I felt like it was lacking ups and downs. In the plan, it was supposed to be more straightforward, but then I thought of putting Nemugasa in a somewhat pitiful situation.

The next chapter started with Maya gently comforting him, so it was like I really made him cry.

Aside from this scene, many fans say that they really like Nemugasa's crying face.

and that was actually quite surprising. Nemugasa's not a crybaby, right?

That's right. He's shedding tears, but he's not sobbing really hard. It's kind of like when he's crying, he's feeling quite refreshed afterwards.

His crying face is a prelude to the lovey-dovey scene that followed? He cries a lot during sex scenes, right? (Laughs)

Ahhh, I'm actually really bothered by it, but on the other hand, why isn't everyone else making their aka cry? (Laughs)

How can I say... I mean, it's okay even if he doesn't cry. It's actually very hard to draw expressions with watery eyes in manga, so I end up drawing tears, but I've always done it naturally, so I didn't notice until someone actually pointed out that I always make my aka cry. It made me really conscious, so I've read other artist's works and thought, "Ah, they're really not crying." (Laughs)

**It was unexpected that the confession scene actually happened.**

Nemugasa's confession scene finally happened.

People told me that that scene really left an impression, but I wasn't expecting those kinds of reactions.

But that's really important for love to be small.

And it was at the end of Volume 3, so the story has actually already progressed a lot.

I thought of making Maya a character who doesn't really express his love by saying "I love you." He said it once in "Hidobushinade please!", but he probably hasn't really said it any other time. Then, I thought of making Nemugasa say it really clearly, so I made him confess. I see... so they thought that it was unexpected. (Note: She means for the fans)

**3rd Place**

**THE SCENE WHERE MAYA WAS EMBRACING NEMUGASA, AND SAID "SHHH" TO THE GIRL WHO HAPPENED TO BE PASSING BY**  
(Volume 4, Page 97)



4th  
Place

## THE SCENE WHERE NEMUGASA CONFESSED AFTER HE REALIZED THAT HE LOVED MAYA (Volume 3, Page 109)

These two are really dramatic, so there aren't a lot of scenes where they can relax and just be lovey-dovey  
Volume 4 was finally able to be somewhat heart-warming

### I think of a concept for every Volume.

The storyline changed when they became college students in Volume 4, and a lot of readers have been hooked since then. Are you being particularly conscious of how you write the story?

Originally, this started with only a one-shot so I started drawing not really thinking that it would last this long, so I didn't really have concrete plans when I was drawing. But when I started drawing Volume 5, I started to draw while being conscious of the next volume, so now I decide on a concept before I actually start drawing.

Before, the readers only said things about Nemugasa, but when I completely changed Maya's hairstyle in Volume 3, they started to tell me, "I love Maya", so I thought of making Maya really handsome in Volume 3.

In Volume 4, there was a scene where Maya said "Gihh" to a middle school student

who saw him hugging Nemugasa. This scene was also chosen by the readers.

When I was drawing this, my assistant actually teased me and told me, "this is a definite no!". I was really scared until I received reviews. I was fine with drawing it, but I was wondering if it was really okay. (laughs)

It was a really "nice" scene. (laughs)

At first, it was actually quite different. Originally, the scene was that Maya panics when they are seen by someone and tries to go somewhere else. But Maya's Garden-style was really well-accepted, so I wanted to make Maya look cooler, and that scene was the final outcome. (laughs)

That scene is like the symbol of Maya's coolness. His composure and kindness to the girl really showed his masculinity. I think so, too.

### About the Spinoff..

Many people also really like the Shinkawa and Akira lovey-dovey scenes.

There are really a lot of people who tell me that they like this couple. MayaNemu is really popular, so when I made this spinoff, I really thought about the relationship between them, so that people wouldn't say that I should stop making the spinoff because MayaNemu is better. I think that people who like more mature stuff were really into this spinoff.

The people who like the Akira arc are really crazy over it. How are things going to progress with these two? I think about how I would do it if I would occasionally draw the progress for them. I'm still thinking about it... maybe something like how Akira gets used to Shinkawa always spoiling him. But I still need to decide on this.

It would be great if we could continue seeing how Shinkawa will woo him.

### Newest Volume's Highlights

You told us that you decide on a certain concept for each Volume. How is it for Volume 5?

Until now, Nemugasa has been a bit self-conscious and not been really aware of Maya's dating. He hasn't really been jealous, and has been a bit childish when it comes to romantic feelings, so when Iuka came into the picture, he started comparing himself to him. I wanted to draw Nemugasa moving forward and Maya widening his group of friends and have him give out this partner in-crime like character. I guess that's how it was.

It still hasn't been released, but how is Volume 6 going to be like?

(laughs) A lot has happened, so for some kind of a small break, I want to draw the two of them just enjoying their student life. This kind of story where people can just relax while reading it. (laughs)

You're saying that, but the story has been progressing in a really interesting way!



5th  
Place

## SHINKAWA AND AKIRA'S LOVEY-DOVEY SCENE

Today, we have the talked-about good-looking amateur model Maya Hideyuki and his boyfriend, gay friend *Rishyuu* pleased to be here. *Alto*: Hi, I'm Maya-kun's sempai. *Alto*: I'm his cousin. *Alto*: Hello, I'm Hideyuki's "big brother". Everyone's really so good-looking! Let's get started right away!

## Q1 CLOTHES OF GOOD-LOOKING GAYS DURING VACATION

Do you pay any particular attention to your personal clothes?

*Rishyuu*: Uhh. I like hard jackets and patterned clothes that are flashy and have a strong image. I have a lot of dark clothes, and I always wear dark accessories. I usually buy clothes from my friend's shop. But even if I like something, a lot of times it's too short, so I have a bit of trouble.

It's because Maya-kun's legs are too long.

*Rishyuu*: But recently, since I've become a serious student, although I still use some hard-image shoes and accessories, I've been buying more American casual style clothes that are easy to move in.

I've been seriously working out, because my body stands out when I wear tight clothing...and my lover seems to really like my abs. It's really cute when they unconsciously touch them. (Note: Maya uses gender neutral pronoun)

*Alto*: Oh my, you're so into sex! (laughs). Hideyuki has really changed. He was a bit more all over the place before. I really have no preference, so I just match my clothing with the situation, and wear clothes that don't look too flashy. At University, I wear a doctor's white gown a lot and when I wear a jacket, it shows, so I usually don't put too much thought about my inner shirt, but I make up for it with a jacket. I really put a lot of thought in choosing a jacket to wear, and make sure that I look good next to my lover when we're together.

*Alto*: For me, if I have to choose, I'd say that I like simple clothing. I take the materials in consideration more than the design. I like the casual type of clothes that give off a gentle vibe. I usually choose a soft and loose silhouette. People usually tell me that I'm a herbivore type of guy. I might not be like Naoya-kun or Hideyuki, but I play hard when I do. At those times, I change my accessories to fit the occasion. And I've been wearing a lot of turtle necks recently, since it's been cold. I have a lot of preference for my coat, and I usually choose one that gives off an adult vibe.

*Alto*: That's when you have your lover make you warmer, right? (laughs)

*Alto*: —

*Alto*: Huh? You're ignoring me? (everyone laughs)

*Alto*: I'm probably the one who doesn't have a lot of preferences when it comes to clothing. It's really tiresome to choose clothes every morning, so I have a lot of simple type of clothing so that people won't think, "He's wearing the same clothes again?" I like lengthy clothing that have designs that don't restrict my body. I usually wear bright clothing. But I wear neat and tidy suits during parties and at work. I have to talk to many people, so I try to make it easier for them to approach me.

*Rishyuu*: Yeah, I've been thinking about how important that is too.

*Did something happen?*

*Rishyuu*: (During high school, when I went to my lover's place in my usual clothes, I unexpectedly met their mother. And they looked so much like her, it was funny...uh, I got off track. She thought I was a delinquent, so she got really wary and wouldn't allow me to meet my lover. It somehow worked out in the end since Akira, who tutored us, backed me up, but at that time, I was really flashy and my hair color was ash grey, so I couldn't really deny it.

KONEZOU MIKOTO (aka 1st Assistant)

**SHIMAKURA NAOTO**  
K University, 5th year  
A perfect home-to-homosexuals guy



- ① There are
- ② Sometimes, different kinds
- ③ School Club, Coats not needed



**MAYA HIDEYUKI**  
C University, 3rd year  
Cautious cold guy

- ① Really loves-dance
- ② Cold and like dark colors, etc
- ③ Reading, Fashion

UNIVERSITY AGE STUDENTS

**THE REAL  
GOOD-LOOKING  
COLLEGE BOYS**

## FACTUAL INVESTIGATION ♡

- Pickles ① Do you have a lover? ② Your put-on job? ③ Your hobby?



**RUKA\***  
A mysterious public-look guy  
① It's a secret  
② Drink  
③ Making people's

**TAKANASHI AKIRA**  
K University, 3rd year  
High class intelligent guy



- ① Mom or less, yes
- ② None outside
- ③ Volunteering



Algor So that's why you changed your hair back to black, huh?

Hidesuik There was also this one time when we were together and someone thought that I was threatening them (back then I tried to be more responsible and reliable for my lover, so I felt really down after that incident. That was when I looked at myself objectively and started to worry about that, I mean, it's unusual to have such a mismatched lover, right?)

Rutor I see. You've really got yourself a nice lover. I really want to meet them.

Algor His lover is actually going to the same university as me. They're very serious and honest. They're really studious, but a bit dumb, so you just get that urge to help them. But they were able to change Hidesuik, so they might be tougher than you'd expect (laughs).

Algor Yes, that's true (laughs).

Hidesuik I know. They're really straight forward, even if it might hurt. But he's a pure, sheltered son, so you guys, don't teach him anything bad! He gets mad if I meddle too much, so I don't say anything, but I'm really worried... damn it.

Note: He literally says, "pure sheltered son" here, so it's the first time in the anime that Maya mentions that her lover's a guy.

Algor Pa fu. Hidesuik, you're wearing a pair ring, right? Your lover doesn't seem to be wearing one though. They're really doing things at their own pace.

Hidesuik Well, yeah. I'm still being played.

That's unexpected! Maya-kun's lover is the serious type, huh. That's really hot? ♥

## 03 THE ON/OFF SWITCH OF A GOOD-LOOKING GUY

Note: By ON/OFF, this can mean being interested/not interested, being attracted/not attracted, etc.

Five guys seem to change between your ON/OFF modes depending on your clothing, but are there other things that do this?

Hidesuik Hmmm... I don't really think about it much. My switch just turns on by itself, and just turns off when I get bored if I'm really into something. I completely lose sight of everything else, so in that sense, my switch is probably always ON. This happens with people like... people whose thoughts I can never tell, or people who have really bizarre ideas. I also admit that I'm weak against people who are edgy.

I also like going after people, rather than having them pursue me. I get really tired and I'm not really good at it, but it's fun. If I think about it, my switch will probably be ON once I get interested in someone.

Algor Yeah, you were also really obsessed with me back then.

Hidesuik Shut up.

Rutor Maya-kun is unexpectedly the serious type, huh.

Hidesuik It's weird, stop saying that.

Algor Some people might think it's unexpected, but for me, it's cigarettes. I actually smoke a lot. I usually go for a smoke after lunch or when I'm angry to calm myself down. Honestly, I'm not really good at switching up my moods, so I use it as a tool to forcefully turn my switch OFF. There were also times when I made some mistakes. I got too involved when my switch was ON. I wonder if it's in my blood... I get by in terms of studying, but I can't really get used to people's emotions. I end up really dragging things out, so there were a lot of times when other people changed the mood for me.

Algor Akira's aware of it himself, but he's a bit awkward when it comes to romance, so I think that being sought after actually suits him. As for me, I got really fired up when I chase after someone. But often, people chase after me (laughs). It's also really fun to make someone who didn't even look your way at first fall for you.

My lover right now is really cautious, so I pretended to be in OFF mode until I made them fall for me. After falling for me, I released all the breaks, and will never let that person go. But my switch doesn't even switch with someone whom I'm not interested in.

Rutor For me, OFF is my default mode. Everyone's type is ON, huh. I really cherish interesting encounters with people, so I always have my antenna on, but if we consider this as having my mode ON, then my switch is probably really loose (laughs). But when I met Maya-kun, I knew right away that my switch went ON.

Hidesuik This guy was like a stalker at first, you know. When I meet with my lover, I feel like I'm in my OFF mode. I used to really have this boyfriend-ON mode, but we had some pretty serious fights when we were being pushed into a corner.

But now that we've become stable, I think that it's really nice when the two of us would just be around and spend time together. They're really forgetful, so I bully them sometimes. And that would end up in some make-up sex (laughs).

Algor Really? I think my mode is ON when I'm with my lover... it's not like I'm being cautious. How should I say it... I just, don't know what I'm supposed to do.

Akagur I'm also the ON type. Especially if I really want to make that person tell for me, I go full throttle.

Akai Not many people can win against you if you set set your mind on something, right?

Akagur There was actually someone. Well, I'm usually in OFF mode, so this is probably just right for me.

Everyone's really lovey-dovey with your lovers, huh? Now, I would like to ask about the moment when you get turned ON. (laugh)

Akagur It's when I'm mad and they look up to me worriedly. And also when they're unconsciously lovestruck. ♪

Akagur When even though they're already asked, they don't stop acting all careless to hide their embarrassment. (laugh)

Akai Nothing in particular—

Akai Let me see—I'm not really sure who's reading this, so no comment.

Thank you very much everyone!

## Special Illustration

Special Illustration (from volume 10 manga) by 7 panels

Mays → Shimakawa

Nemugasa → Akira



Okino → Maya ♥ Nemugasa

Ueno → Maya + Nemugasa



We understand that very well

© 2014 Shueisha Inc. All rights reserved.  
This work is a copyrighted work.  
All rights reserved.  
This work is a copyrighted work.

# ねむねむ秘密のパンツシール

「MAGAZINE BE×BOY 2月号」選定商品ふりか

© Yonezou Nekotsu/Libre Publishing 2016



Not for sale



Age 6

I think, if  
Maga and Nishiusaki  
had a son, Maga would  
turn into a love-struck,  
doting dad (see picture 1)

For their son's name,  
they would take the first  
character of both their names and  
insert them together. Takagaki  
I think physically Takun would be built  
more like Nishiusaki, but he would have  
Maga's sharp eyes and bones.

As well as his personality, but he would  
be as smart as Nishiusaki

← Behold Takun the beauty of age 6 (see picture 2)

STUDYING  
NOT NECESSARY,  
ONCE I FIGURED IT OUT,  
IT'S EASY.



What do you think??

Yonezawa's